

《My heart will go on》

泰坦尼克号主题曲《我心永恒》

潇潇指弹教学用谱

Words by 潇潇指弹

Open Dsus4 Tuning

① = D ④ = D

② = A ⑤ = A

③ = G ⑥ = D

Capo. 2 fret

Moderate ♩ = 90

let ring

1

5 7 7 9 7 9 7 5 7 5 7 5 4 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

5

0 2 5 7 7 9 5 9 9 7 4 7 9 7 9 7 9 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

10

12 11 12 11 12 9 5 7 9 7 9 7 4 2 0 5 7

9 9 9 11 12 9 7 0 0 0 0 0 0 0 0 0 0

let ring

14

7 9 5 9 0 7 4 7 9 7 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

19

0 0 0 0 2 4 5 4 2 0 0 0 0 0 0 0 0

0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

23

0 0 0 0 0 0 0 2 0 2 0 4 0 0 0 0 0

0 0 2 2 0 0 0 4 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

[illegible]

let ring

The musical score for 'let ring' is written on a grand staff with five systems. The notation includes various notes, rests, and fingerings. The first system starts with a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and fingerings.

let ring

The musical score for 'let ring' is written on a five-line staff. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line is mostly composed of quarter notes. The score ends with a double bar line and a repeat sign.

let ring

The musical score for 'let ring' is written on a grand staff with five systems. The notation includes various notes, rests, and articulation marks. The first system starts with a treble clef and a key signature of one flat. The second system has a common time signature. The third system has a 3/4 time signature. The fourth system has a 4/4 time signature. The fifth system has a 4/4 time signature. The score is written in a style that is both musical and technical, with many notes and rests. The first system has a treble clef and a key signature of one flat. The second system has a common time signature. The third system has a 3/4 time signature. The fourth system has a 4/4 time signature. The fifth system has a 4/4 time signature. The score is written in a style that is both musical and technical, with many notes and rests.

[illegible]

The musical score for 'let ring' by John Cage is presented on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second and third staves continue the musical material. Below the staves, there is a series of vertical lines, likely representing a visual representation of the sound or a specific performance instruction. The title 'let ring' is written above the first staff, and the composer's name 'John Cage' is written below the third staff.

let ring

83

7 9 7 9 7 5 7 5 7 5 4 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0

变调夹推至一品

let ring -----1 let ring -----1 let ring -----1 let ring -----1 let ring -----1

87 7 9 9 5 9 0 7 7 4 7 9 0 0 5 4 2 5 2 X 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring -----1 let ring -----1

92 7 0 X 0 0 12 10 0 0 9 0 10 9 7 7 10 0

0 0 0 X 0 10 10 12 12 14 12 0 0 0 0 7 9 9 7 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring -----1 let ring -----1 let ring -----1 let ring -----1

96 9 10 9 2 3 X 4 2 0 5 2 X 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring -----1 let ring -----1

100 7 0 X 0 0 12 10 0 0 9 0 10 0 9 7 7 10 0

0 0 0 X 0 10 10 12 12 14 12 0 0 0 0 7 9 9 7 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring -----1 let ring -----1 let ring -----1

104 9 10 0 9 4 5 7 9 9 10 9 7 5 5 2 X 2 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring -----1 let ring -----1 let ring -----1 let ring -----1

108 7 0 X 0 0 12 10 X 10 10 10 10 14 5 2 X 2

0 0 0 X 0 0 12 10 X 10 10 10 10 12 2 X 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring -----1 let ring -----1 let ring -----1 let ring -----1

112 7 0 X 0 14 10 X 10 10 10 10 14 10 12 5 2 X 2

0 0 0 X 0 10 10 X 10 10 10 10 12 2 X 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

